



Diplomacy and Culture in the Early Modern World

TORCH, Radcliffe Observatory Quarter, Oxford

31 July to 2 August

Thursday 31 July

11.00-11.45 **Registration** **Humanities Building Reception**

Coffee **(Colin Matthew Room)**

11.45-13.15 **Session One**

Panel A: Material Culture **Chair Oren Margolis**

Catherine Fletcher, 'Diplomacy in the Wardrobe: the Material Culture of a Medici Prince'

Giulia Galastro, 'Wondrous Welcome: the Materiality of State Hospitality in Sixteenth-Century Genoa'

Giacomo Guidici, 'Exiled Diplomacy: The Material Side of Documentation in the Embassies for Francesco II Sforza (1526-1530)'

Panel B: Making and Representing International Law **Chair Rosanna Cox**

Niels Fabian May, 'Diplomatic Ceremonial between the Performance of Aristocratic Values and Staged Sovereignty. The Example of the Westphalian Negotiations (1643-1648)'

Mark Netzloff, 'Amity Lines: the Law of Nations in the Colonies'

John Watkins, 'Sidney's *Arcadia* and the Problem of Compliance in International Law'

13.15-14.30 **LUNCH** **(Colin Matthew Room)**

14.30-16.00 **Session Two**

Panel A: Cross-cultural Exchange(s) and Diplomatic Practice **Chair Jan Hennings**

Florian Kühnel, 'Comparing Diplomatic Cultures: William Trumbull (1639-1716) between London, Paris and Constantinople'

Christine Vogel, 'Diplomacy as Transcultural Practice: French Ambassadors at the Ottoman Court in the Late Seventeenth Century'

David Do Paço, 'Familiarity in Cross-Cultural Diplomacy: Ottoman Ambassadors in Vienna and the Rise of Trans-Imperial Elite, 1740-1792'

Panel B: Rhetoric and Diplomatic Texts**Chair Nathalie Rivere de Carles**

Jackie Watson, “‘Too plain a speaker for the tender eares of this age’”: the deceptive truth of courtly speech’

Fabio Antonini, ‘A diplomatic narrative in the archives: The War of Cyprus in the words of historians and the registers of the Venetian *Cancellaria Secreta*’

Tilman Haug, ‘The new pleasures of reading diplomatic correspondence – The diplomatic letter as a space of information, negotiation and political self-fashioning’

16.00-16.30 **Coffee** **(Colin Matthew Room)**

16.30-18.00 **Session 3**

Panel A: Diplomacy and Literature Roundtable chaired by Warren Boucher

Speakers: Timothy Hampton, Joanna Craigwood, Jason Powell, José María Pérez Fernández, Susan Brigden

Panel B: Scots Diplomacy and Propaganda**Chair Peter Auger**

Katherine Basanti, ‘Crusade Diplomacy, Dependency and Deception During the Reign of James IV’
Amy Blakeway, ‘Protocol, Proclamations and Propaganda: Anglo-Scottish textual exchange during the Rough Wooings, 1542-50’

Cynthia Fry, ‘A Prince, a Pamphlet and Diplomatic Propaganda: The Ramifications of the Baptism of Prince Henry Frederick of Scotland, 1594’

18.00 **Drinks in the Courtyard**

Friday 1 August

9.15-10.45 **Session Four**

Panel A: Diplomatic Performances and Gender**Chair Florian Kühnel**

Daniel Bamford, “‘More gates than one to the Grand Signor’”: Anglo-Ottoman Diplomatic Practice, 1578–1597’

Toby Osborne, ‘Performing Royalty through Diplomacy: the House of Savoy’s Status during the Sixteenth and Seventeenth Centuries’

Katharina Piechocki, ‘Sincerity, Sterility, Scandal: Eroticizing Diplomacy in Early Seventeenth-Century Opera Libretti’

Panel B: Literary Representations of Diplomacy**Chair Jo Craigwood**

András Kiséry, ‘Some Travelers Return: *relazioni* and the World of *Hamlet*’

Lovro Kunčević, ‘Representations of Diplomacy in the Literature of Early Modern Dubrovnik (Ragusa)’

Peter Auger, ‘James VI’s *Lepanto* and Calvinist Solidarity’

10.45-11.15 **Coffee** **(Colin Matthew Room)**

11.15-12.45 **Session Five**

Panel A: Material Culture

Chair Felicity Heal

Gamero Germán Igea, 'Languages of Negotiation: The Role of Material Culture in Ferdinand the Catholic's Diplomacy'

Nathalie Rivere de Carles, 'Textile Objects and the Evolution of the Diplomatic Subject'

Tracey Sowerby, 'Negotiating with the Material Text'

Panel B: Women in Venice: Diplomatic and Literary Connections

Chair Catherine Fletcher

Federico Barbierato, 'Nuns, Spies and Diplomats. Convents and Political Communication in Seventeenth- and Eighteenth-Century Venice'

Franscesca Medioli, 'Self-Promotion and Plotting: Suor Arcangela Tarabotti and the French Ambassador Grémonville, Venice, 1645-1655'

Vittorio Mandelli, 'An Ambassador Doomed to Literature? Giovanni Sagredo and his Literary Production in Context: Family, Covert and Supposed Connections'

12.45-14.00 **LUNCH** **(Colin Matthew Room)**

14.00-16.00 **Session Six**

Panel A: Translation

Chair Diego Pirillo

Warren Boutcher, 'Non-ambassadorial Diplomats as Cultural Brokers and Agents: Secretary Scaramelli and the Re-opening of Anglo-Venetian Relations (1603)'

Catarina Barceló Fouto-Jones, 'The Politics of Translation: *Os Lusíadas* and European Diplomacy (1580-1660)'

José María Pérez Fernández, 'Of diplomats, counselors and favourites: James Mabbe's translation of Juan de Santa María's *República y policía cristiana*'

Edward Wilson-Lee, 'Barbarism and Diplomacy in Late Elizabethan England'

Panel B: Diplomatic Personnel

Chair David Gehring

Katalin Prajda, 'Florentine Diplomatic Networks in the Kingdom of Hungary'

Amy Caldwell, 'Of Wars, Captains, and Kings: Swiss Mercenary Captains, Diplomacy and the Struggle for Milan'

Tryntje Helfferich, 'Plucking the Goose with a Minimum of Screeching: Generals as Diplomats in 17th-Century Europe'

16.00-16.20 **Coffee** **(Colin Matthew Room)**

16.30-17.50 **Plenary Lecture (Lecture Theatre Three, Maths Institute)**

Christian Windler, 'Diplomacy as a Social Practice: Recent Research Perspectives'

18.00 **Conference Dinner, Pierre Victoire (booking required)**

Saturday 2 August

9.30-11.00 **Session 7**

Panel A: Religion, Diplomatic Networks and the Circulation of Texts **Chair Mark Netzloff**

David Gehring, 'Religious Understanding, Political League-Building, and the Dissemination of Diplomatic Intelligence'

Joad Raymond, 'Milton in Sweden'

Diego Pirillo, 'Heretical Networks: Diplomacy and Theology in the Anglo-Italian Renaissance'

Panel B: Complex States and Diplomatic Spheres **Chair Jan Hennings**

Duncan Hardy, 'Burgundian clients in the south-western Holy Roman Empire, 1410–1477: between International Diplomacy and Regional Political Culture'

Gábor Kármán, 'Transylvanian Diplomats at Buda'

André Krischer, 'The Diplomacy of the Non-Sovereigns. Free Imperial Cities in the Society of Princes'

11.00-11.30 **Coffee** **(Colin Matthew Room)**

11.30-13.00 **Session 8**

Roundtable Panel: Future Directions in Diplomatic Studies chaired by John Watkins

Speakers: Fiona McConnell, Tracey Sowerby, Toby Osborne, John Watkins, Christian Wieland

Panel B: Political Writing **Chair Joad Raymond**

Lizzy Williamson, 'Diplomatic Letters as Political Literature: Copying Sir Henry Unton's Letters'
Kerstin Weiland, 'Historical Writing as Diplomatic Practice: William Camden's *Annales* in a European Context'

Rosanna Cox, "'Outlandish flatteries?": Milton and Republican Embassy'

13.00-14.15 **LUNCH** **(Colin Matthew Room)**

14.15-15.45 **Session 9**

Panel A: Paradiplomatic Texts **Chair Susan Brigden**

Will Rossiter, 'Aretino, Wyatt and the Margins of Diplomacy'

Jason Powell, 'Tottel's *Songes and Sonettes* and Englishmen in Italy'

Oren Margolis, '*Non orator ego, sed vates*: Quattrocento Humanists and 'Unofficial' Diplomacy'

Panel B: Gifts and Ritual Exchanges **Chair Tracey Sowerby**

Felicity Heal, 'Presenting Noble Beasts: Gifts of Animals in English Diplomacy, Henry VIII to James I'

Frank Birkenholz, 'Gifts from the Dutch East India Company to the Safavid and Mughal Courts in the Seventeenth Century'

Sonal Singh, 'A *Khil'at* not received, a Gift not Offered: Contests for Power and Shifting Interpretations of the Material Culture of Diplomacy'

15.45-16.00 **Coffee** **(Colin Matthew Room)**

END OF CONFERENCE
